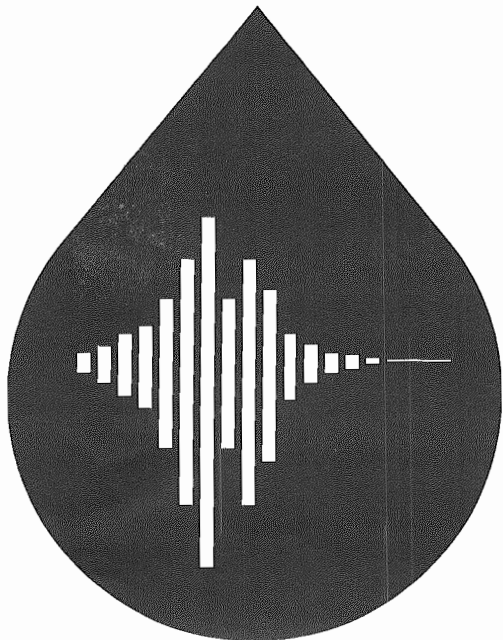


# SOUNDWALK MAP CENTRAL

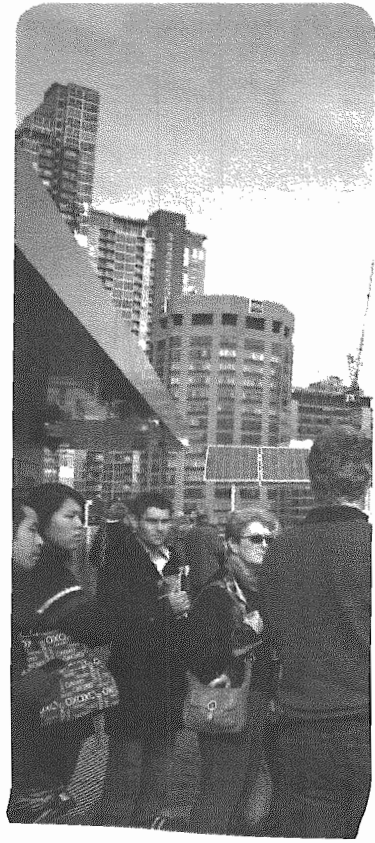


## WHAT IS A SOUNDWALK?

A Soundwalk is a listening exercise, best experienced as a group that involves walking without attempting to communicate.

Sound walks should be as simple and transparent as possible, with only one rule: no communication for the duration of the walk.

Soundwalks offer a unique space and time for a human body to focus 'alone' while remaining in a group situation or 'common'.



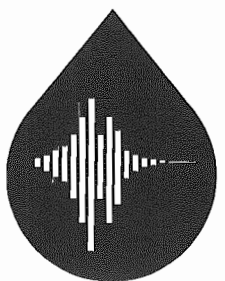
HEAR | HERE  
 BE | BEE  
 TOO | TWO  
 GREAT | GRATE  
 EWE | YOU  
 SEE | SEA

EYE |  
 TEA | TEE  
 REAL | REEL  
 CENTS | SENSE  
 KNOW | NO  
 GAIT | GATE

### READ OUT ALOUD

"This Map has been designed to facilitate your experiences. Try these exercises + enjoy"

## ACTIVE PARTICIPATION

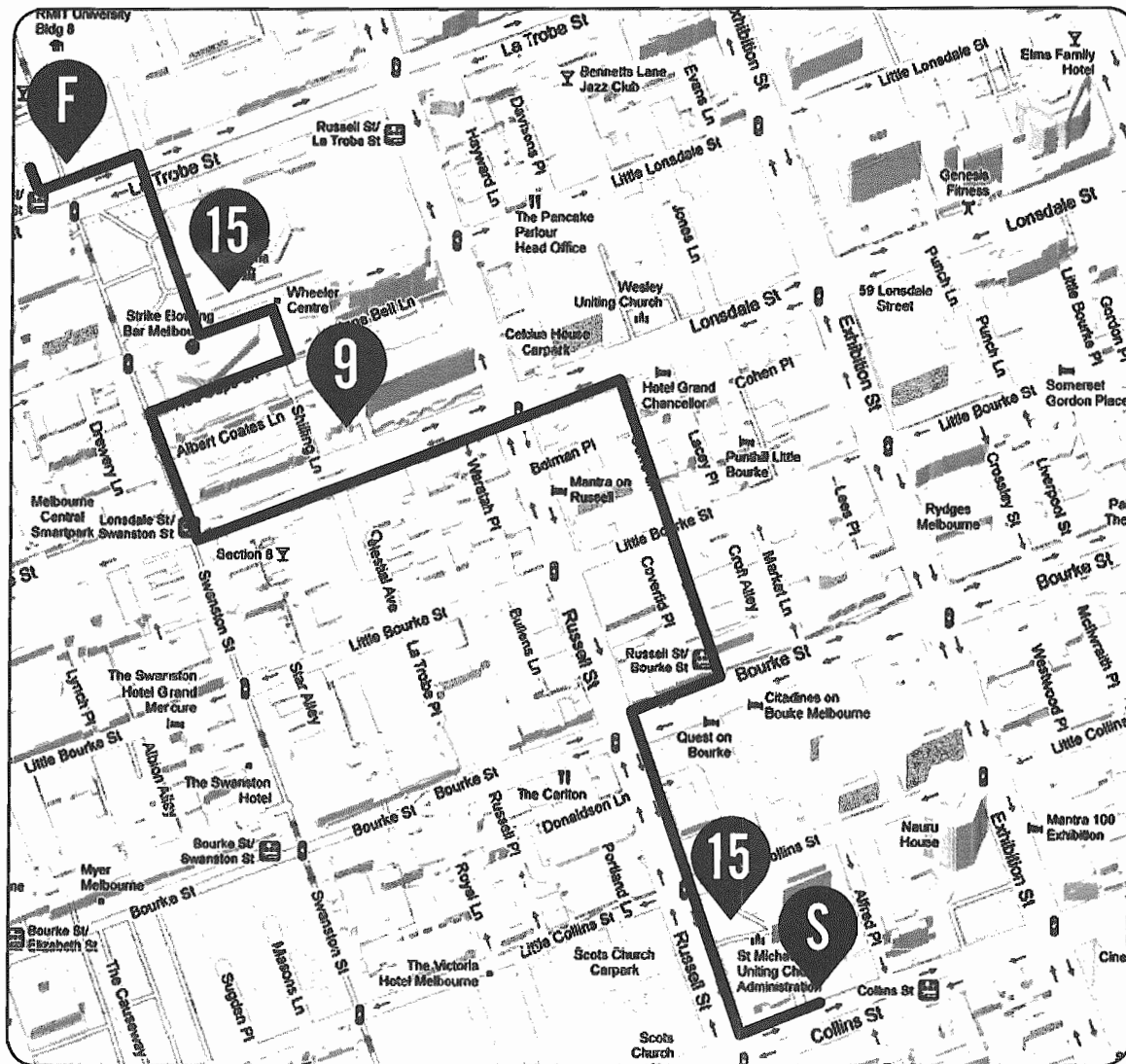


**LISTENING** - "We are always at the edge of visual space, looking in with the eye. But we are always at the centre of auditory space, listening out with the ear." R. Murray Schafer

In his 1977 book *The Tuning of the World*, Schafer wrote: "Once a Soundmark has been identified, it deserves to be protected, for soundmarks make the acoustic life of a community unique".

**SOUNDWALKING** - "A Soundwalk is any excursion whose main purpose is listening to the environment. It is exposing our ears to every sound around us no matter where we are. We may be at home, we may be walking across a downtown street, through a park, along the beach; we may be sitting in a doctor's office, in a hotel lobby, in a bank; we may be shopping in a supermarket, a department store, or a Chinese grocery store; we may be standing at the airport, the train station, the bus-stop. Wherever we go we will give our ears priority. They have been neglected by us for a long time and, as a result, we have done little to develop an acoustic environment of good quality..."

Unless we listen with attention, there is a danger that some of the more delicate and quiet sounds may pass unnoticed by numbed ears and among the many mechanized voices of modern soundscapes and may eventually disappear entirely. Our first soundwalk is thus purposely exposing listeners to the total content of their environmental composition, and is therefore very analytical. It is meant to be an intense introduction into the experience of *uncompromised listening*." Hildegard Westerkamp



## SOUNDWALK MAP AND SCHEDULE

- 11.00 - Briefing
- 11.05 - Mingary & St Michaels Church
- 11.10 - Walk through: Russell st, Briens Lane & Corrs Lane.
- 11.30 - Queen Victoria Women's Centre
- 11.40 - Walk to State Library
- 11.45 - State library's reading rooms.
- 11.50 - City of Melbourne Public Sound art installation - finish here.



## FINISH THESE SENTENCES...

### SOUNDMARK

This is derived from the term landmark. "A soundmark is a sound which is unique to an area". Barry Truax

Walking and listening with awareness [allows time and space for deeper human communication.] .....

My favourite sound I heard today was .....

At work I hear .....

The first sound I heard today was .....

A Soundmark I heard today was .....

The most distant sound I heard today was .....

A comforting sound I heard today was .....

The quietest sound I heard today was .....

Sound barriers that prevent us from hearing distance, space and the more subtle sounds of acoustic exchange among living beings and non-living elements include .....

Respect for acoustic environments as public domain is .....